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Wristwatch Annual 2014: The Catalog Of Producers, Prices, Models, And Specifications



Synopsis

The definitive guide for the collector of mechanical wristwatches, with complete information—including prices—on over 1,400 models made by more than 130 international brands. The sixteenth edition of this watch-industry mainstay features more than 1,400 of the world's most luxurious wristwatches, providing a color photograph and complete specifications for each one. With *Wristwatch Annual*, collectors have a wealth of information close at hand: the book is arranged alphabetically by producer, and within each producer's section are complete details for each watch, including price, materials, movement, special features, complications, case, dial, band, and available variations of a particular model. A glossary and pronunciation guide help acclimate the reader to the world of fine timepieces, and, for prospective buyers, the addresses of all featured producers are listed together. The elegant photography and layout will encourage people to peruse the year's offerings for aesthetic appeal as well as technical features. The range of styles, from classic to modern, reflects the inclusive nature of this book, which watch collectors around the world will find both a handy reference and required reading.

Book Information

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Customer Reviews

I've just started following luxury wristwatches, so I wanted to have a guide to who the manufacturers are and what they have to offer. I've purchased this issue of *Wristwatch Annual* as a Kindle book and the app version of *Watches International*, and I think I prefer the *Annual*. *Watches International*

is definitely the much more attractive publication, especially in comparison to an ebook, but there's a little more advertorial content in it than I'm comfortable with. Wristwatch Annual is indeed a catalog, with a consistent format for describing manufacturers and their watches and movements, and very little editorializing. The Annual also covers not only the big names in the field but also many of the smaller players. I will likely be buying this publication regularly in the future.

You know the saying, "Never trust a man with a tidy workshop" ... Mine is fairly orderly while my office is a total mess. I have the typical collection of accounting books, worn technical books (although I probably only need The Watch Repairer's Manual), and of course, years of the Wristwatch Annual. I repair watches on the side and these catalogs are always exciting to look through. The photos are great and there are not too many ads. I find this year's selection to include many new, independent makes like Peter Roberts, not just new models of the classics like Ressence and Rolex. If you are into really unusual brands, you may like to Look Inside at the index to see if they are included - I usually find what I am looking for. Although the prices are not always accurate, I expect variability in the market these days so this isn't really any issue for me.

Loved this book. Loaded with photos and information about all of the best brands of timepieces. Good place to start for a beginning collector or a more seasoned collector. The photos were very helpful in distinguishing the various reference numbers of luxury watches..

Not as interesting as past issues, but still the bible for all time piece enthusiasts. Be advised you will not find entry level pieces here, but if your a fan or collector of high end pieces, this is the book.

A high quality publication displaying superb macro photographs of most of the major brands high-end mechanical wristwatches, from 130 international brands, mostly Swiss, German and other European makers. A brief description and an MSRP accompanies each photo. It is more akin to a company catalogue than a reference; is not of much value to the vintage watch aficionado, serious collector or horologist. It is however, a comprehensive introduction to the "Grandes Marques" manufacturers of the finest wristwatches in the world. It is considered by some to be the "Bible of Watch Annuals", a watch industry mainstay and a must-have for enthusiasts. I have collected the series from the 1999 edition to the present one. I mainly enjoy the visuals and discovering some of the new important models and product lines available each year. The array of beautiful photographs of most (exorbitantly priced) watches should be enjoyed as eye candy; but prospective buyers

should not seriously consider the descriptive tributes as genuine facts. Instead, they should consult a variety of blogs and websites, which will usually have the latest information on the quality, market prices, resale value and brand/model popularity of watches. This is the sixteenth edition and it continues to maintain its high quality of publication and content, exhibiting over 1,400 of the finest luxury watches in a beautiful display, arranged alphabetically by manufacturer. Minimal ads. A list of the addresses of the companies is included.

It's much better put together than the previous year. It's easy to get from topic to topic and from watch to watch. It is actually better than handling an actual catalogue. I am super happy with the catalogue. I only wish that the publisher would have included more pictures of each watch or a picture of the watch on a wrist to be able to judge size.

The book has a good brief overview of the major watch manufacturers along with contact information. I also enjoyed the short text about counterfeiting. But I agree with the reviewer Sperling and was very disappointed. The title suggests completeness but that is not the case - it is a subset. There were more brands than I expected but the models within brands were limited. For example, the Breitling section had no reference to the Professional Aerospace or Colts that have the COSC thermo-compensated quartz movements. The Tissot section advised the T-Touch as "The Most Important Collection" but it was not with the included models. The only quartz Tissot included was the T-Race Touch. The book seems to only cover mechanical movements which should have been in the book description.

My boyfriend is a watch aficionado and loved this catalog. It has great details including history of brands, etc. The pictures are only of the front no movement shots or if the watch is reversible you only get to see one side.

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